

Staccato oefeningen (1-2-3-4-3-2-1)

bes Saskia

This musical score consists of 12 staccato exercises, numbered 1 through 12, arranged in a single system. Each exercise is written on a five-line staff in 4/4 time, indicated by a treble clef and a 4/4 time signature. The exercises are designed for a single melodic line and feature various rhythmic patterns and trills.

- Exercise 1:** A simple eighth-note scale starting on G4 and ascending to D5.
- Exercise 2:** A pattern of eighth notes with a trill on the second measure.
- Exercise 3:** A pattern of eighth notes with a trill on the third measure.
- Exercise 4:** A pattern of eighth notes with a trill on the fourth measure.
- Exercise 5:** A pattern of eighth notes with a trill on the fifth measure.
- Exercise 6:** A pattern of eighth notes with a trill on the sixth measure.
- Exercise 7:** A pattern of eighth notes with a trill on the seventh measure.
- Exercise 8:** A pattern of eighth notes with a trill on the eighth measure.
- Exercise 9:** A pattern of eighth notes with a trill on the ninth measure.
- Exercise 10:** A pattern of eighth notes with a trill on the tenth measure.
- Exercise 11:** A pattern of eighth notes with a trill on the eleventh measure.
- Exercise 12:** A simple eighth-note scale starting on G4 and ascending to D5.

The exercises are arranged in a single system, with each exercise occupying one staff. The staves are numbered 1 through 12 on the left side. The exercises are designed to be played staccato, as indicated by the title.