

# Staccato oefeningen (0-2-1-1/2-1-2-0)

*bes*

This musical score consists of 12 staccato exercises, numbered 1 through 12, arranged in a single system of 12 staves. Each exercise is written in 4/4 time and begins with a treble clef. The exercises are as follows:

- Exercise 1:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 2:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 3:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 4:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 5:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 6:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 7:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 8:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 9:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 10:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 11:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Exercise 12:** A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Each exercise is followed by a whole rest on the same staff. The exercises are designed to be played staccato.